

The Company
The Greenwich Theatre
Production 2010

Volpone

by Ben Jonson

GREENWICH
THEATRE LONDON

Stage  **SCREEN** 

Volpone

by Ben Jonson

In order of appearance

Volpone
Mosca
Nano / Avvocato
Androgyno / Avvocato
Castrone / Peregrine / Avvocato
Voltore
Corbaccio
Corvino
Sir Politic Would-Be
Celia
Bonario / Corvino's Servant
Lady Would-Be

Richard Bremmer
Mark Hadfield
Conrad Westmaas
Harvey Virdi
Edmund Kingsley
Tim Treloar
Maxwell Hutcheon
Tim Steed
James Wallace
Aislín McGuckin
Peter Bankolé
Brigid Zengeni

All other parts played by members of the company

Director
Set and Costume Designer
Lighting Designer
Sound Designer / Composer
Associate Director / Movement
Casting Director
Fight Director
Vocal Coach
Text Consultant
Wardrobe Supervisor
Costume Assistant
Dressers
Hair and Make Up Designer
Production Manager
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Design Assistant
Props Buyer
Technical Assistant
Production Carpenter
Production Intern

Elizabeth Freestone
Neil Irish
Wayne Dowdeswell
Adrienne Quartly
Stuart Angell
Ginny Schiller
Terry King
Cathy Weate
Richard Twyman
Sades Robinson
Kat Cruickshank
Pippa Mawbey, Kat Cruickshank
Caroline Silk
Peter Williams
Jon Swain
Ben Brayshaw
Eleanor Bailey
Ross Edwards
Susy Payne
Daniel Leman
Rae George
Sennita Greene

Producers

James Haddrell / Tim Sawers

THE CAST

Peter Bankolé



Theatre credits include *The Caucasian Chalk Circle* (Shared Experience), *Much Ado About Nothing* (A.F.T.L.S), *A Midsummer Night's Dream*, *Timon of Athens* (The Globe Theatre), *Rough Crossings* (Headlong), *A Midsummer Night's Dream*, *As You Like It*, *The American Pilot*, *Venus And Adonis* and season of *Migration To The North* (RSC), *Sing Yer Heart Out For The Lads* (UK tour, Pilot Theatre), *Nakamitsu* (Gate Theatre). Television credits include *The Trial of Gemma Lang*, *Casualty*, *Doctors*, *The Rotter's Club* & *The Bill*.

Richard Bremmer



Richard trained at Rose Bruford School of Speech and Drama and Valparaiso University, Indiana. Theatre includes: *Richard III*, *The Millionaires of Naples*, *King Lear*, *The Good Person of Sichuan*, *Machine Wreckers* and *Richard II* (all for the Royal National Theatre), *King John*, *Henry VI*, *Speculators*, *Great Expectations*, *The Great White Hope*, *Kissing the Pope*, *Henry IV Part I* and *Henry V* (RSC). *As You Like It* and *The Beaux Stratagem* (English Touring Theatre), *Richard II*, (Salzburg Festival), *Dreaming* (The Royal Exchange Theatre), *Julius Caesar* (Shakespeare's Globe), *Rosencrantz & Guildenstern Are Dead* (West Yorkshire Playhouse's), *The Mayor of Zalamea* (The Liverpool Playhouse/Everyman production), *Mongoose* (Southwark Playhouse), *Dracula* (Tour), *How to Disappear Completely and Never Be Found* (The Sheffield Crucible), *Nicholas Nicklenby* (the Chichester Festival Theatre), *Bent* and *Entertaining Mr. Sloane* (West End), *Treasure Island* (Rose Theatre).

Television credits include: *Scarlet and Black*, *The Buddha of Suburbia*, *Persuasion* (BBC),

Twelfth Night, *Without Walls*, *Drop the Dead Donkey*, *Made in Britain*, *Peak Practice*, (all for Carlton), *Sharpe*, *Doctors* (BBC), *Dunkirk*, *Coronation Street*, *Dead Man Weds* (Granada), *Kingdom* (Red Productions).

Film credits include: *The Girl with Brains in Her Feet*, *Richard II*, *The Thirteenth Warrior*, *Crime and Punishment*, *The Visitors*, *Harry Potter and The Philosopher's Stone*, *Half Past Dead*, *Cromwell & Fairfax*, *Shanghai Knights*, *Ripper II*, *Aryan Couple*, *The Sin Eater* and *Control*.

Mark Hadfield



Trained: RADA.
Theatre includes: *Talent*, *Rookery Nook* (Menier Chocolate Factory), *The Hour We Knew Nothing Of Each Other*, *Therese Raquin* – *WhatsOnStage*, *Oliver*

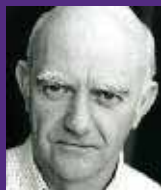
Nomination for Outstanding Supporting Performance – (National Theatre), *Donkey's Years*, *39 Steps* (West Yorkshire Playhouse), *A Night At The Dogs* (Soho Theatre), *Child Of The Snow* and *Two's Company* (Bristol Old Vic), *Man And Superman* and *Don Juan* (Peter Hall Co.) *By Many Wounds*, *Cracked* (Hampstead), *The Lion King* (Lyceum Theatre), *Becket* (Haymarket), *Much Ado About Nothing* (Queens Theatre), *Guys And Dolls* (Prince Of Wales), *Romeo And Juliet* (Lyric Hammersmith), *Snoopy The Musical* (Duchess Theatre), *The Danube* and *Amphytrion* (Gate Theatre), *The Miser* (Chichester), *Peter Pan* and *The Plough And The Stars* (West Yorkshire Playhouse), *A Midsummer Night's Dream* and *Le Bourgeois Gentilhomme* (RNT). For the RSC: *Hamlet*, *Love's Labour's Lost*, *A Midsummer Night's Dream*, *The Canterbury Tales* (Helen Hayes Award Nomination – Outstanding Lead Actor), *Twelfth Night*, *Jubilee*, *The Seagull*, *The Two Gentlemen Of Verona*, *Talk Of The City*, *Bartholomew Fair*, *The Winter's Tale*, *The Plain Dealer*, *The Plantaganets*, *Comedy Of Errors*, *Kissing The Pope*.

Television credits include: *Doc Martin*, *Foyle's War*, *Casualty*, *Holby City*, *Rhona*, *People Like Us*, *The Wyvern Mystery*, *Pig Sty*, *Posh Nosh*, *Headless*, *The Vice 2*, *Cracker*, *Van Der Valk*, *Butterflies*, *The Bill*.

Film credits include: *Hamlet*, *A Cock And Bull Story*, *Mary Shelley's Frankenstein*, *In The Bleak Midwinter*, *Century*, *Just Like A Woman*.

Radio credits include: *A High Wind In Jamaica*, *Talk Of The City*, *Hamlet*, *Romeo And Juliet*, *Fungus The Bogeyman*.

Maxwell Hutcheon



Maxwell trained at the Guildhall School of Music & Drama.

Theatre includes: *Origins* (Pleasance Edinburgh), *The African Company Presents*

Richard III (Greenwich & Tour), *Burial at Thebes* (US tour), *The Importance of Being Earnest* (Vaudeville London), *A Passage to India and Madame Bovary* (Shared Experience), *A Woman of No Importance* (Salisbury), *Travels with My Aunt* (Exeter), *Misero Prospero* (Almeida London), *What Every Woman Knows* (West Yorkshire), *The Tempest* (Old Vic London), *Sunday's Children* (Derby), *The Weavers*, *The Stick Wife and Outside on the Street* (Gate London), *As You Like it*, *All's Well That Ends Well*, *The Duchess of Malfi*, *The Taming of the Shrew*, *A Jovial Crew and Antony & Cleopatra* (RSC).

Film, Television and Radio credits include: *Trial & Retribution*, *The Amazing Mrs Pritchard*, *Band of Brothers*, *Kavanagh QC*, *The Bill*, *Tales from Hollywood*, *Close My Eyes*, *The Accountant and The Archers*.

Edmund Kingsley



Trained at RADA. Theatre includes: *The Importance of Being Earnest* (Salisbury Playhouse), *Wuthering Heights* (Birmingham Repertory Company), *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *The Lord Of The Flies* (Royal Shakespeare Company), *As You Like It*, *A Christmas Carol* (Bridge House Theatre), *Rope* (Watermill Theatre), *'Tis Pity She's a Whore*, *Human Rites* (Southwark Playhouse), *Rosencrantz and Guildenstern are Dead*, *Twelfth Night* (English Touring Theatre), *Common Threads* (Sadler's Wells), *Julius Caesar* (Menier Chocolate Factory), *Taming Of The Shrew* (Thelma Holt national tour).

Television credits include: *Sensitive Skin* (BBC), *Agatha Christie - A Life in Pictures* (BBC), *As If* (Channel 4). Film includes: *Vocation*, *Swan Song*, *Within the Woods*, *Glasses of Wine and Freddie as FR07*. Radio includes: *Mercian World News*, *The Bulldog Has Landed* (Tough Crowd).

Aislín McGuckin



Trained at Rose Bruford School of Speech and Drama

Theatre includes: *Dial M for Murder* (West Yorkshire Playhouse and tour), *The Homeplace* (Lyric Belfast), *Dancing at Lughnasa* (Lyric Belfast), *Twelfth Night* (RSC), *The Clearing* (Shared Experience), *Richard III* (RSC), *Henry VI Parts 1, 2 & 3* (RSC), *Our Father* (Almeida Theatre), *The Steward of Christendom* (Royal Court, Gate Dublin, B.A.M New York, Sydney, New Zealand tours).

Film includes: *The White Countess* (Merchant Ivory), *The Nephew* (Foxgrange), *Trojan Eddie* (Cairndawn)

Television includes: *Holby City* (BBC), *Heartbeat* (2 series/YTV), *David Copperfield* (BBC), *The Creatives* (BBC), *Amongst Women* (BBC), *The Unknown Soldier* (Carlton), *Casualty* (BBC) .

Tim Steed



Trained: Central School of Speech and Drama

Theatre includes: *Much Ado About Nothing* (Open Air Regents Park), *The Pride* (Royal Court/ Olivier Award

for Outstanding Achievement in an Affiliate Theatre), *All My Sons* (Liverpool Playhouse), *Silver* and *Arcola* (59e59 Off Broadway, NY), *Cigarettes & Chocolate*, *Hang Up* (Kings Head), *An Inspector Calls* (NT/Garrick Theatre), *Amoeba Project* (Out of Joint), *The Importance of Being Earnest* (The Royal, Northampton), *The Threepenny Opera* (City Centre, NY).

Film credits include: *Franklyn* (Recorded Picture Company), *Dark Ride* (Action Factory), *Love Me or Else* (hsi).

Television credits include: *Peep Show* (Objective), *Happy Birthday Shakespeare*, *Rhona*, *WSH* (BBC), *Blonde Bombshell* (ITV), *Poirot* (Carnival Films), *Diary of a Somebody* (SMG).

Tim Treloar



Theatre credits include *The School For Scandal*, *Dr Faustus* (Greenwich Theatre), *Macbeth* (Chichester/West End & Broadway), *Twelfth Night* (Chichester), *Sing Yer Heart*

Out For The Lads (Pilot Theatre Tour), *Thomas More*, *Richard II*, *Romeo and Juliet* *Sejanus*, *Back to Methuselah*, *Believe What You Will* (all RSC), *Henry V* (National), *The Beggar's Opera*, (Richmond Orange Tree), *Rose Rage*, (Haymarket/West End), *Mountain Language* (Royal Court).

Film and Television includes: *A Touch of Frost*, *Bombshell*, *Midsomer Murders*, *The Brief*, *Mine All Mine*, *Single*, *Foyle's War*, *The Bench*, *Bomber*, *Silent Witness*, *Doctors*, *Casualty*, *Framed*, *Lewis*, *The Bill*, *Macbeth*, *Wondrous Oblivion*, *LSD*, and *Morning Has Broken*.

Radio: BBC Carlton Hobbs winner.

Harvey Virdi



Theatre credits include *Arabian Nights* (RSC), *The School For Scandal*, *Dr Faustus* (Greenwich Theatre), *England People Very Nice* (National Theatre), *There's Something About Simmy*

(Rifco Arts), *Meri Christmas* (Rifco Arts *The Deranged Marriage* 2005/2006 (Rifco Arts), *Behzti* (Kali Theatre & Birmingham Rep), *Twelfth Night* (Albery Theatre), *Calcutta Kosher* (Kali Theatre), *The Threepenny Opera* (National Theatre), *Higra* (West Yorkshire Playhouse), *Fourteen Songs*, *Two Weddings and a Funeral*, *A Tainted Dawn* and *A Yearning* (Tamasha), *Two Old Ladies*, *When We Are Married*, *Romeo and Juliet*, *Playboy Of The Asian World* (all for Leicester Haymarket), *Airport 2000* (Rifco), *Exodus* (Tara Arts), *Staying On* (Theatre of Comedy), *Bravely Fought The Queen* (Border Crossings), *Magic Mirrors* (Quicksilver), *Juliet* in *Romeo and Juliet* (Soapbox Theatre).

Film and Television credits include: *Casualty*, *Coronation Street*, *Britz*, *Holby City*, *Murphy's Law*, *Doctors*, *Cherished*, *Whose Baby?*, *Rose and Maloney*, *Hear the Silence*, *Boohbah*, *The House Across The Street*, *Staying Alive*, *The Bill*, *Swinging With The Finkels*, *No Honour*, *No Choice*, *It's a Wonderful Afterlife*, *Mad*, *Sad & Bad*, *Brick Lane*, *Venus*, *The Blue Tower*, *It Could be You*, *Mistress of Spices*, *Bride and Prejudice*, *Thunderbirds*, *Bend It Like Beckham*, *Anita and Me*, *Gran* and *Guru in Seven*.

Radio include *Inheritance of Loss*, *Westway*, *Zubeda*, *Silver Street*, *Legacy*, *Singh Tangos*, *Shakti*, *Dancing Girls of Lahore*, *A Yearning*, *Samsara* (all for BBC).

James Wallace



James trained at the Central School of Speech and Drama. Theatre credits include: *Benefactors* (Samuel Beckett Theatre Dublin), *Wives As They Were, Maids As They Are* and *Animal Magnetism*

(Theatre Royal Bury St Edmunds and Basingstoke Haymarket), *The Notebook of Trigorin* (Northcott Theatre Exeter), *Private Lives*, (Manchester Library), *The Way of the World*, (Northampton Theatre Royal), *A Midsummer Night's Dream* and *The Taming Of The Shrew* (Open Air Theatre, Regent's Park), *Rosencrantz And Guildenstern Are Dead* (English Touring Theatre), *The Tempest*, (Liverpool Playhouse), *The Mayor of Zalamea* (Liverpool Everyman), *Vermillion Dream* (Salisbury Playhouse), *Something Cloudy, Something Clear*, (Finborough Theatre), *The Way Of The World*, (Wilton's Music Hall), *Dead Funny* and *The School For Scandal, Rough Magic, The Whisperers*, (Rough Magic/ Traverse Theatre), *Henry IV Parts I and II*, (Royal Shakespeare Company), *Lady Windermere's Fan*, (Chichester Festival Theatre), *The Importance Of Being Earnest*, (West Yorkshire Playhouse), *Northanger Abbey*, (Greenwich Theatre), *Tartuffe*, (Almeida Theatre), *The Merchant of Venice*, (Edinburgh Royal Lyceum), *Hamlet*, (Almeida at the Hackney Empire and on Broadway). Television includes: *Pie in the Sky*, *Between the Lines*, *The Alan Clark Diaries*, *Abolition*, *Casualty*, *The Time of Your Life*, *The Queen's Sister*, *Nazi Grand Prix*, *The Bill* and *The Prince*. Film includes: *Die Another Day*, *Piccadilly Jim*, *Lost in Chechya*, *Passage*.

James is also a Globe Education practitioner and has co-ordinated or acted in over 60 readings for the Globe's Read Not Dead Project.

Conrad Westmaas



Theatre credits include: *The School for Scandal* and *Doctor Faustus* (Greenwich Theatre), *The Travels of 3 English Brothers* (RSC/National Theatre Studio), *Romeo & Juliet* (Shakespeare's Globe / European tour), *Othello* and *Taming the Tempest* (Salisbury Playhouse), *The Glass Menagerie* and *Geek Love* (Young Vic), *Donkeys' Years* (Comedy Theatre), *A State of Innocence* (Theatre 503), *Abigail's Party* (Hampstead Theatre), *Thriller Season* (Nottingham Theatre Royal), *Skyscraping* (Soho Theatre Studio), *Scopa!* and *Elegies for Angels Punks & Raging Queens* (Bridewell Theatre), *Charlie Sexboots* and *A Time to Speak* (Stratford Circus), *Royal Variety* (Man In The Moon Theatre).

Other credits include: *The Visitor* (Spool Films), *In a Day* (NW3 Films), *Asylum* (2nd Century Cinema), *Secret Diary of a Call Girl* (Tiger Aspect / ITV), *Doctor Who* audio series 2003-2009 (Big Finish / BBC).

Brigid Zengeni



Theatre credits include: *The Hypochondriac* (Liverpool Everyman/ETT), *A Christmas Carol* (Rose Theatre), *Macbeth* (AFLS, US Tour), *Wide Sargasso Sea* (Citizens Theatre Glasgow), *Dr Faustus* (Bristol Old Vic), *Dembosch & Three Sisters* (Birmingham Repertory Theatre), *Two Gentleman of Verona* (RSC), *Julius Caesar* (RSC), *Oliver Twist* (The Lyric Theatre), *The Wedding* (Southwark Playhouse), *The Soul of Chi'en- un* (Young Vic), *The Winter Tale* (Royal National Theatre), *Bedroom Farce* (English Theatre Frankfurt), *Twelfth Night* (RNT), *Madame De Sade* (Riverside Studio), *The Taming of the Shrew* (Southern Shakespeare Festival), *The Legend of Pericles* (Greenbelt Theatre), *The Mikado & The Pirates of Penzance* (New Victoria Theatre), *Passion Play* (Greenbelt Productions). Television includes: *Identity* (ITV), *New Tricks* (Wall to Wall), *Holby City*, *Beck*, *Casualty* &

Silent Witness (BBC), *Inside Out* (Tiger Aspects), *The Bill* (Thames Television), *William and Mary*, *Holding the Baby and In Defence* (Granada), *The Cry* (Sally Head Productions), *A Touch of Frost* (Yorkshire Television), *The Greatest Store on Earth* (Film and General) and *Wycliffe* (HTV).

Film includes: *The Hardest Part*. Brigid regularly reads for BBC Radio 4's *Poetry Please*.

Greenwich Theatre

Executive Director – James Haddrell
Operations Manager – Simon Francis
Technical Manager – Neil Fulcher
Finance Director – Tim Sawers
Marketing Manager – Louisa Beer
Projects Co-ordinator – Susan Winter
Box Office Manager – Daniel Swan
Front of House Manager – Ryan Tyler-Smith

Stage on Screen

Directors:
Richard Adams
Peter Eyles
Phil Rees

Stage on Screen would like to thank:
Robert Rees, Deborah Lawrenson, Julian Gleek, Sue Dale, Peter Wise, Anne Owen, Tom Barnes (and Eloise), Richard Cook, Gem Limited, Chris Cowey, Rachel Agnew, Claire Bearley and Pete Flatt.

THE CREATIVE TEAM

Elizabeth Freestone

Director

Elizabeth trained at Rose Bruford College and at the National Theatre Studio where she was Director on Attachment. Recent productions include: *Dr Faustus* and *The School For Scandal*, (Greenwich Theatre), *The Tragedy Of Thomas Hobbes* (Royal Shakespeare Company at Wilton's Music Hall), *Here Lies Mary Spindler* (RSC), *Romeo and Juliet* (Globe Theatre, UK and European tour), *The Water Harvest* (Theatre 503), *Skellig* (tour), *The Travels of The Three English Brothers* (British Museum), *Top Girls* and *Three Sisters* (Royal Welsh College of Music and Drama), *Six Characters Looking for an Author* (Central), *Lock the Gates* (Lyric Hammersmith), *Left on Church Street* (Bridewell) and *The Comedy of Errors* (RSC, Complete Works Festival). She was Associate Director on *The Caucasian Chalk Circle* and Staff Director on *Market Boy* (National Theatre) and *Speaking Like Magpies, A New Way to Please You* and *Believe What You Will* (RSC). Elizabeth was literary associate at Soho Theatre and has worked as an assistant director at the Royal Court, Soho and Hampstead theatres. Forthcoming productions include a new play for the Everyword writing festival at the Everyman Theatre in Liverpool, *The Rape of Lucrece* (RSC) and developing a new play with April de Angelis.

Neil Irish

Designer

Neil trained in Birmingham and later at The Slade. Recent productions include *Pelleas and Mellasande* (Opera Theatre Co Dublin for Dublin and Belfast Festivals), *The Prime of Miss Jean Brodie* (Northampton Theatres and Edinburgh Festival) *Rigged* (Theatre Centre), *The Cunning Little Vixen* (Czech National Theatre and Opera in Brno), *The Shape of Things* (Atac Theatre Istanbul), the new Opera *Confucius Says* (HMMDT at Hackney Empire, Winner of a Royal

Philamonic Award 2009) and *Woyzeck* (Gate London). Also productions for West Yorkshire Playhouse, Watford Palace, Nottingham Playhouse, Birmingham Rep, Stephen Joseph Theatre Scarborough, Hull Truck, Gate Dublin, Bolton Octagon, Royal Lyceum Edinburgh, Arcola London, St Anne's New York.

Operatic productions include: Opera North, English Touring Opera, Opera Theatre Co Dublin, Holland Park Opera, Mid Wales Opera, Opera Comique Paris, BAM New York, National Opera Studio and Almeida ENO Festival. Neil has designed many touring shows for both Compass and Red Shift Theatre Companies, and has also worked for both Set and Costume Departments for BBC Birmingham.

Wayne Dowdeswell

Lighting Designer

Wayne studied at Bristol Old Vic Theatre School. He spent several seasons at Contact Theatre, Manchester before moving to the Royal Shakespeare Company (1978-2007). There he lit many notable productions for The Other Place, The Pit and Barbican Theatres. He was Lighting Supervisor for the Swan Theatre where designs include: *The Rover*, *The Fair Maid of the West*, *Titus Andronicus*, *The Jew of Malta*, *Doctor Faustus*, *The Duchess of Malfi*, *Edward II*, *The Seagull*, *Tamburlaine the Great*, *The Country Wife*.

RSC lighting designs in the West End include: *The Shakespeare Revue*, *The Cherry Orchard*, *The 'Jacobethan' Season* (Edward III, *Eastward Ho!*, *The Roman Actor*, *The Island Princess*, *The Malcontent*), *The Tamer Tamed*, *The 'Gunpowder' Season* (Thomas More, *A New Way to Please You*, *Believe What You Will*, *Sejanus*, *Speaking like Magpies*), *Breakfast with Mugabe*, *The Canterbury Tales*.

Other theatre productions include: *Chasing Fate*, *Cat and Mouse*, *Not About Heroes*,

Macbeth, Educating Rita, The Vanek Plays, (London & Prague), *Sweeney Todd, The Caucasian Chalk Circle, Present Laughter, Medea* (West End and Broadway), *Piaf, The Coventry Mysteries, The Birthday Party, Not the End of the World, The Truth About Lies, Death of a Salesman, The Prime of Miss Jean Brodie, The Life of Stuff, Whisky Galore!, Dr Faustus, The School for Scandal, Jungle Book, A Christmas Carol, A Midsummer Night's Dream*.

His designs for Opera include: *Eugene Onegin, The Mikado, Rinaldo* (Grange Park Opera), *The Mikado* (D'Oyly Carte, Savoy Theatre), *The Cunning Little Vixen, A Midsummer Night's Dream* (Longborough Festival Opera), *Lucia di Lammermoor*, (Scottish Opera 2007 and Mariinsky Theatre, St. Petersburg 2009).

Wayne received Olivier Award nominations for *Edward II, Tamburlaine the Great* and *Medea*.

Adrienne Quartly

Sound Designer/Composer

Theatre includes: *My Zinc Bed* (Royal and Derngate), *The Grand Guignol* (Drum), *The Fastest Clock in the Universe* (Hampstead), *The Container* (Young Vic), *Here Lies Mary Spindler, The Tragedy of Thomas Hobbes* (Royal Shakespeare Company), *365* (National Theatre of Scotland), *93.2FM* (Royal Court Theatre), *Woyzeck* (St Ann's Warehouse), *Private Fears in Public Places, Just Between Ourselves* (Royal and Derngate, Northampton), *My Real War*, (Trafalgar Studios), *Small Change*, (Sherman Cymru), *Hysteria* (Inspector Sands), *Torn, An Enemy of the People, Silver Birch House*, (Arcola Theatre, London), *The Last Waltz Season* (Oxford Stage Company), Reykjavik (The Junction), *The Stage Coach* (Dublin), *Was He Anyone?* (Union Theatre), *Amedee* (Young Vic), *A Touch of the Sun* (Salisbury Playhouse/Yvonne Arnaud Theatre, Guildford), *Tejas Verdes, Woyzeck* (The Gate Theatre), *Playing For Time, A Touch of the Sun* (Salisbury Playhouse), *Lucy Porter: Lady Luck* (Assembly Rooms, Edinburgh), *Mercy*

Fine (Clean Break Theatre Company), *3 Women, Jarman Garden* (Riverside Studios), *Hideaway* (Edinburgh), *Forgotten Voices* (Southwark Playhouse), *Attempts On Her Life* (BAC), *Lighter Than Air* (National Tour).

Stuart Angell

Associate Director/ Movement

Stuart trained at the Arts Educational Schools London for three years in all aspects of performance, gaining both a diploma and a BA Hons. His Associate/ Movement Director credits include: *Into The Woods* (Central School Of Speech and Drama), *Jerry Springer The Opera* (Arts Educational), *Dr. Faustus* and *The School For Scandal* (Greenwich Theatre) and *A Respectable Wedding* (ONO Theatre).

As an actor his theatre credits include: The Groom in *A Respectable Wedding* & Gregor in *Metamorphosis* (ONO Theatre), Puppeteer/Ensemble in *Madam Butterfly* (ENO), Puppeteer in *Low Life* & Puppeteer in *An Odde Angel* (all Blind Summit Theatre), Swing in Will Tuckett's *The Thief Of Baghdad* & Gluck in Will Tuckett's *Faeries* (all ROH2), Ensemble/Swing in *Chitty Chitty Bang Bang* (European Tour), *Jack and the Beanstalk* (UK Productions Grand Theatre). Television credits include: *Adventures On Orsum Island* (Pineapple Squared Entertainment). His recordings include: *The Twelve Irish Tenors* (Spirit Of The Dance Productions).

Ginny Schiller

Casting Director

Theatre includes: *Dumb Show, A Midsummer Night's Dream, Treasure Island, The Winslow Boy, A Christmas Carol* (Rose Theatre, Kingston), *King Lear* (Liverpool/ Young Vic), *Home, Born in the Gardens* (Bath), *Much Ado About Nothing, The Tempest, Romeo & Juliet, Twelfth Night, A Midsummer Night's Dream, Gigi* (Regent's Park), *The Complete Works Festival, The Histories, The Canterbury Tales* (RSC), *The Giant* (Hampstead), *Wuthering Heights* (Birmingham Rep), *A Prayer for my Daughter* (Young Vic), *Far from the Madding Crowd, Hello & Goodbye, The*

Changeling, Someone Else's Shoes, The Old Country, Hamlet, French Without Tears, Mother Courage and Her Children, Rosencrantz & Guildenstern Are Dead (ETT), Stockholm (Frantic Assembly/Hampstead), Dancing at Lughnasa (Lyric Belfast), The Hypochondriac, Tartuffe, Intemperance, The May Queen, All My Sons (Liverpool), Macbeth, How Many Miles to Basra? (West Yorkshire Playhouse), Dr Faustus, The Taming of the Shrew (Bristol Old Vic), The

Importance of Being Earnest (Oxford Playhouse), A Passage to India (Shared Experience), Macbeth (Albery).

Television and Film includes: *The Kingdom, Prehistoric Park, The Great Abolition Mystery, Jason & the Argonauts; The Miracles of Jesus, George Orwell – A Life in Pictures, The Bill, Mary Shelley and the Creation of Frankenstein, The Real Jane Austen.*

Production Thanks

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Set painter: Matt Grace

Lighting: Pete Marshall, Jon Cadbury at Essential Lighting

Costume hire: Angels

Prop hire: National Theatre

The Duchess' dress and jacket: Ami Thomas

Avvocati: Thanks to Rachel Jeans, Lisa Elfe and Scarlett Dickenson

Thanks to Keeley Scothern for helping with wardrobe.