

The Company
The Greenwich Theatre
production 2009

*The School
For
Scandal*

BY RICHARD BRINSLEY SHERIDAN

GREENWICH
THEATRE LONDON

Stage  SCREEN 

The School for Scandal

BY RICHARD BRINSLEY SHERIDAN

Maria	Joanna Christie
Lady Teazle	Beatrice Curnew
Lady Sneerwell	Amy Rockson
Mrs Candour/Trip	Harvey Virdi
Sir Peter Teazle	Jonathan Battersby
Snake/Moses	Guy Burgess
Joseph Surface	Samuel Collings
Sir Oliver Surface	Mark Extance
Sir Benjamin Backbite/Careless	Gareth Kennerley
Charles Surface	Adam Redmore
Crabtree/Sir Toby	Tim Treloar
Rowley	Conrad Westmaas

All other parts played by members of the company

Director	Elizabeth Freestone
Set and Costume Designer	Neil Irish
Lighting Designer	Wayne Dowdeswell
Sound Designer/Composer	Adrienne Quartly
Associate Director/Movement	Stuart Angell
Producers	James Haddrell and Tim Sawers
Wardrobe Supervisor	Sades Robinson
Costume Assistants	Hadar Vandar and Keeley Scothern
Dresser	Pippa Mawbey
Wig Stylist	Rebecca Jenkins
Production Manager	Peter Williams
Company Stage Manager	Penny Foxley
Deputy Stage Manager	Craig Almond
Assistant Stage Manager	Ben Brayshaw
Production Electrician	Oliver Kipling
Technical Assistant	Daniel Leman
Sound Production	Marc Cohen
Production Carpenter	Rae George

The Company



Jonathan Battersby

Jonathan trained at RADA where he won the Emile Littler Award for Best Comedy Performance.

Recent work includes *Gavrila* in the Donmar West End (Wyndhams) production of *Ivanov* directed by Michael Grandage, *Smithson/ Millburn* at the National Theatre in *Never So Good* directed by Howard Davies, and the Harwood double bill *Taking Sides/Collaboration* at the Duchess Theatre directed by Philip Franks. Other credits at the National Theatre include *Tamburlaine* and *Volpone* directed by Peter Hall, *Julius Caesar* directed by John Schlesinger, *Tales From The Vienna Woods* directed by Maximilian Schell and *Il Campiello* directed by Bill Bryden. At the Royal Lyceum Edinburgh he appeared in *Abigail's Party*, *Macbeth* and *Dial M For Murder*. Other theatre credits include seasons at Pitlochry in *Chimneys*, *Further Than The Furthest Thing*, *Man Of The Moment*, *Summer Lightning*, *The Grapes Of Wrath*, *Engaged*, *Lend Me A Tenor*, *The Government Inspector*, *Private Lives*, *The Tempest*, *Storm In A Teacup* and *The Caucasian Chalk Circle*. Credits at the Byre Theatre St Andrews include *Cat On A Hot Tin Roof*, *How The Other Half Loves* and *Blythe Spirit*; credits at Dundee Rep include *Last of the Red Hot Lovers*, *For King And Country*, *Sleuth* and *What The Butler Saw*.

TV credits include *Taggart*, *Robert The Bruce*, *My Wymi*, *The Houseman's Tale*, *Strathblair*, *The Advocates*, *Take The High Road*, *Cardiac Arrest*, *Crowdie and Cream* and *FOT*. Recent TV credits include *Emmerdale*, *Secret Diary Of A Call Girl* and *Doctor Who*.



Guy Burgess

Guy trained at LAMDA. Theatre credits include *Coriolanus* (RSC), *Twelfth Night* (West Yorkshire Playhouse), *The Tempest*, *As You Like It* (Actors

From The London Stage), *Titus Andronicus*

(Riverside Studios), *Poison* (Tricycle Theatre), *A Fool And His Money* (Nottingham Playhouse), *Ariadne Auf Naxos* (Festival Theatre Edinburgh), *Antony And Cleopatra*, *Othello* (Bridewell Theatre), *Henry V* (Orange Tree Theatre), *Hamlet*, *Romeo And Juliet*, *The Taming Of The Shrew* (Regent's Park Open Air Theatre), *Josephine* (Battersea Arts Centre), *Hiawatha* (Crucible, Sheffield), *The Merchant Of Venice*, *Volpone* (English Shakespeare Company), *A Midsummer Night's Dream* (Derby Playhouse), *The Revenger's Tragedy*, *Godspell*, *Hair*, (Theatre Clwyd), *Abigail's Party*, *Peter Pan*, *Mystery Of Edwin Drood* (York Theatre Royal) *Gypsy* (Library Theatre Manchester), *Amadeus*, *A Taste Of Honey* (Bolton Octagon theatre).

Television includes *Holby City*, *Doctors*, *Eastenders* and *Pushkin and the Bronze Horseman*. Film includes *Looking for Langston*. Guy will go into rehearsals shortly with the Broadway transfer of *Cat On A Hot Tin Roof* playing Lacy. The production will open at the Novello Theatre in December.



Joanna Christie

Joanna trained at Mountview Joanna trained at Mountview Academy of Theatre Arts and was a member of the National Youth Theatre. Theatre

includes *One Night In November* (Belgrade Theatre Coventry), *Equus* (Gielgud Theatre), *A Course In A Restaurant* (Old Vic/24 Hour Plays), *Be My Baby* (Hull Truck Theatre), *Immaculate Conceit* (NYT, Lyric Hammersmith), *Golden Prospects* (Skullduggery/Edinburgh Festival), *Carcinoma* (The Old Vic) and *Alice's Midsummer Night's Dream* (City Palace). Credits whilst at Mountview include *Saved*, *Uncle Vanya* and *The Tempest*.

Television includes *Lewis* (series 2, ITV), *Small Dark Places* (BBC Short), *Holby City* (BBC1) and *No Angels* (World Productions/C4). Radio includes *Fabulous Flops* (BBC Radio 4).



Samuel Collings

Theatre includes *The Big Break/ Script-In-Hand* (Hampstead Theatre), *Doorbells of Florence* (Vivid Dreams), *The Garden* (Riverside Studios), *An*

Inspector Calls (Dukes Lancaster), *News Revue*, *Without Laughing* (Theatre 503), *The Alice Project* (BAC/Sprint), *Dr Faustus* (Liverpool Playhouse), *Hanging Around* (Kneehigh), *Mispher/Dido & Aeneas* (Glyndebourne), *Murder In The Cathedral* (NYT), *Curse of the Egyptian Mummy* (Regent's Park).

TV/Film includes *Holby City*, *The Insiders* (series), *Doctors*, *Hex II* (series), *Dan Clark's Guide to Work*, *1940's Fable*, *A Tale of Two Girls*, *The Briefcase* and *Message in a Bottle*. Radio includes various productions for BBC, Holy Mountain & live broadcasts for London Resonance/BBC New Writing.



Beatrice Curnew

Theatre includes *About Tommy* (Southwark Playhouse), *Hippolytus* (Riverside Studios, Tour), *Waiting for Romeo* (The Pleasance), *Burial At*

Thebes (Nottingham Playhouse/US Tour/The Rose Kingston), *Out of Chaos* (Sophiensaele, Berlin), *Friends Uninvited* (Esk Valley), *Ladies In Retirement* (National Tour), *The Madras House*, *Scenes From A Separation*, *Macbeth* and *Much Ado About Nothing* (Orange Tree), *Improbable Fiction*, (Stephen Joseph), *Jump* (24 Hour Plays, Old Vic), *Veronika Sessions* (Arcola), *The Importance of Being Earnest* (National Tour), *Cyrano De Bergerac* (Minack), *The Principle Of Motion* (Edinburgh) and *A Midsummer Night's Dream* (National Theatre; Platform).

Television includes *Emmerdale* (ITV), *Emergency Rescue* (Talkback Thames) and *Glamour* (LWT). Short Films include *Therapy*, *Paranoia*, *Art* and *BP*.



Mark Extance

Theatre credits include *And Then There Were None*, *Pygmalion* (Old Vic & Hong Kong Arts Festival), *Uncle Vanya* (English Touring Theatre), *Old*

Times (Theatre Royal Bath), *Waiting For Godot* (New Ambassadors), *You Never Can Tell* (Garrick

Theatre), *The Importance of Being Earnest* (Green Room Theatre Co), *Much Ado About Nothing* (Jermyn St Theatre).



Gareth Kennerley

Gareth trained at the Guildhall School of Music and Drama. Previous theatre productions include *War Horse* and *Fiddler on the Roof* (West End), *War*

Horse and *Saint Joan* (National Theatre), *The Pendulum* (Mephisto Productions), *Under Milk Wood* (Tricycle Theatre), *Fiddler on the Roof* (Sheffield Crucible), *Arden of Faversham* (Skin and Bone), *King Lear* (Creation Theatre Company), *In the Red* (G&M Brand), *Company* and *Assassins* (Eyebrow Productions), *A Midsummer Night's Dream* and *Henry V* (Bright Angel Productions), *A Soldier's Tale* and *Living With Stalin* (Connecting Arts), *The Grapes of Wrath* (Only Connect) and *A Drawer Marked Pyjamas* (Dylan Thomas Centre). He has been involved with numerous developmental workshops and rehearsed readings for the National Theatre Studios, BAC, The Orange Tree Theatre, Commute and Blue Riot. He was the recipient of the Michael Bryant Verse Speaking Award 2005.



Adam Redmore

Adam trained at The Royal Welsh College of Music and Drama. Theatre credits include *Follow* (Finborough), *Macbeth*, *Three Sisters*, *West Side*

Story, *Kindertransport*, *Hobson's Choice*, *Dying For It* (RWCMD) and *Billy and the BWCA* (Edinburgh Fringe Theatre).

Television includes *Silent Witness* (BBC1) and *The Bill* (Talkback). Radio includes *Under Milk Wood* (RWCMD).



Amy Rockson

Theatre credits include *Funny Girl* (Chichester Festival Theatre), *The Comedy of Errors* (RSC/tour), *Under Pressure* (Jermyn Street), *The Resistible*

Rise of Arturo Ui, *Henry VIII* (Bridewell), *Oedipus*, *Agamemnon and Androcles and the Lion* (Scoop Amphitheatre), *Made in Spain* (Etcetera), *If I Should Fall* (Off Broadway Theatre), *Six Geese A Laying* (Soho Theatre) and *Cinderella* (Oxford Playhouse).

Television credits include *Switch*, *The Godsend*. Films include *London Voodoo*, *Panchreston*, *Going Nowhere*.



Tim Treloar

Tim trained at Lamda. Theatre credits include *Macbeth* (Broadway/West End), *Twelfth Night* (Chichester), *Thomas More*, *Sejanus*, *Believe What*

You Will, *Richard The Second*, *Romeo and Juliet*, *Back To Methuselah* (RSC), *Henry V* (National), *Mountain Language* (Royal Court), *Sing Yer Heart Out For The Lads* (No1 Tour), *Rose Rage* (West End, Tour) and *Beggars Opera* (Orange Tree).

TV and film includes *Framed*, *Silent Witness*, *Lewis*, *The Bill*, *Touch of Frost*, *Casualty*, *Bombshell*, *Doctors*, *Midsomer Murders*, *The Brief*, *Mine All Mine*, *Single*, *Foyle's War*, *The Bench*, *Bomber*, *Wondrous Oblivion* and *Morning Was Broken*. Radio includes BBC Carleton Hobbs Winner.



Harvey Virdi

Harvey trained at The Academy Drama School. Her theatre credits include *England People Very Nice* (National Theatre), *There's Something About*

Simmy (Rifco Arts), *Meri Christmas* (Rifco Arts), *The Deranged Marriage* (Rifco Arts, 2005/2006), *Behzti* (Kali Theatre & Birmingham Rep), *Twelfth Night* (Albery Theatre), *Calcutta Kosher* (Kali Theatre), *The Threepenny Opera* (National Theatre), *Higra* (West Yorkshire Playhouse), *Fourteen Songs*, *Two Weddings and a Funeral*, *A Tainted Dawn* and *A Yearning* (Tamasha), *Two Old Ladies*, *When We Are*

Married, *Romeo and Juliet*, *Playboy Of The Asian World* (Leicester Haymarket), *Airport 2000* (Rifco), *Exodus* (Tara Arts), *Staying On* (Theatre of Comedy), *Bravely Fought The Queen* (Border Crossings), *Magic Mirrors* (Quicksilver) and *Romeo and Juliet* (Soapbox Theatre).

Television includes *Casualty*, *Coronation Street*, *Britz*, *Holby City*, *Murphy's Law*, *Doctors*, *Cherished*, *Whose Baby?*, *Rose and Maloney*, *Hear the Silence*, *Boohbah*, *The House Across The Street*, *Staying Alive* and *The Bill*. Film includes *Swinging With The Finkels*, *No Honour*, *No Choice*, *It's a Wonderful Afterlife*, *Mad*, *Sad & Bad*, *Brick Lane*, *Venus*, *The Blue Tower*, *It Could Be You*, *Mistress of Spices*, *Bride and Prejudice*, *Thunderbirds*, *Bend It Like Beckham*, *Anita and Me*, *Gran*, *Seven*. Radio includes *Inheritance of Loss*, *Westway* (BBC World Service), *Zubeda*, *Silver Street*, *Legacy*, *Singh Tangos*, *Shakti*, *Dancing Girls of Lahore*, *A Yearning*, *Samsara* (all for BBC Radio 4).



Conrad Westmaas

Conrad trained at The Poor School, London. Theatre credits include *Romeo & Juliet* (Globe Theatre/tour), *The Travels of 3 English Brothers* and

The Observer (National Theatre Studio), *Othello* and *Taming the Tempest* (Salisbury Playhouse), *The Glass Menagerie* and *Geek Love* (Young Vic), *Donkeys' Years* (Comedy Theatre), *A State of Innocence* (Theatre 503), *Abigail's Party* (Hampstead Theatre/tour), *Skyscraping* (Soho Theatre), *Thriller Season* (Nottingham Theatre Royal), *Scopa!* and *Elegies for Angels*, *Punks & Raging Queens* (Bridewell Theatre), *A Time to Speak* and *Charlie Sexboots* (Stratford Circus), *Royal Variety* (Man in the Moon Theatre).

Film credits include *The Visitor* (UK Film Council/Spool Films), *In a Day* (NW3 Films) and *Asylum* (21st Century Films). On radio Conrad played a companion to Paul McGann's Doctor for five years in the *Doctor Who* audio series (BBC/Big Finish).

Stuart Angell

Associate Director – Movement

Stuart was recently Movement/Assistant Director for *A Respectable Wedding* for ONO Theatre (Edinburgh Fringe Festival). In this he also played the part of the Groom. As an actor his other theatre credits include Puppeteer/Ensemble in Anthony Mingella's *Madam Butterfly* for ENO (London Coliseum), Puppeteer in *Low Life* for Blind Summit Theatre (International Tour), Swing in Will Tuckett's *The Thief Of Baghdad* for ROH2 (Royal Opera House, The Egg Theatre, Bath), Gluck in Will Tuckett's *Faeries* for ROH2 (Royal Opera House), Puppeteer in *An Odde Angel* for Blind Summit Theatre (BAC), Gregor in *Metamorphosis* for ONO Theatre (Tour), Ensemble/Swing in *Chitty Chitty Bang Bang* (European Tour) and, for television, *Adventures On Orsum Island* for Pineapple Squared Entertainment.

Wayne Dowdeswell

Lighting Designer

Wayne trained at Bristol Old Vic Theatre School and spent several seasons at Contact Theatre, Manchester before moving to the Royal Shakespeare Company (1978-2007). There he lit many notable productions for The Other Place, The Pit and Barbican Theatres. He was Lighting Supervisor for the Swan Theatre where designs include: *The Rover*, *The Fair Maid of the West*, *Titus Andronicus*, *The Jew of Malta*, *Doctor Faustus*, *The Duchess of Malfi*, *Edward II*, *The Seagull*, *Tamburlaine the Great*, *The Country Wife*. In the West End lighting designs include *The Shakespeare Revue*, *The Cherry Orchard*, *The 'Jacobethan' Season (Edward III, Eastward Ho!, The Roman Actor, The Island Princess, The Malcontent)*, *The Tamer Tamed*, *The 'Gunpowder' Season (Thomas More, A New Way to Please You, Believe What You Will, Sejanus, Speaking like Magpies)*, *Breakfast with Mugabe*, *The Canterbury Tales*.

Other Theatre productions include: *Chasing Fate*, *Cat and Mouse*, *Not About Heroes*, *Macbeth*, *Educating Rita*, *The Vanek Plays*, (London & Prague), *Sweeny Todd*, *The Caucasian Chalk Circle*, *Present Laughter*, *Medea* (West End and Broadway) *A Midsummer Night's*

Dream, *Piaf*, *The Coventry Mysteries*, *The Birthday Party*, *Not the End of the World*, *The Truth About Lies*, *Death of a Salesman*, *The Prime of Miss Jean Brodie*, *The Life of Stuff*, *Whisky Galore!* His designs for Opera include *Eugene Onegin*, *The Mikado*, *Rinaldo* (Grange Park Opera), *The Mikado*, (D'Oyly Carte, Savoy Theatre), *The Cunning Little Vixen*, *A Midsummer Night's Dream* (Longborough Festival Opera), *Lucia di Lammermoor*, (Scottish Opera 2007 and Mariinsky Theatre, St. Petersburg 2009). Wayne received Olivier Award nominations for *Edward II*, *Tamburlaine the Great* and *Medea*.

Elizabeth Freestone

Director

The Tragedy Of Thomas Hobbes (Royal Shakespeare Company at Wilton's Music Hall), *Here Lies Mary Spindler* (RSC @ Latitude Festival), *Romeo and Juliet* (Globe Theatre UK and European tour), *The Water Harvest* (Theatre 503), *Skellig* (tour), *The Travels of Three English Brothers* (British Museum), *Top Girls and Three Sisters* (Royal Welsh College of Music and Drama), *Six Characters Looking for an Author* (Central School), *Lock the Gates* (Lyric Hammersmith), *Left on Church Street* (Bridewell) and *The Comedy of Errors* (RSC). She was Associate Director on *The Caucasian Chalk Circle* at the National Theatre and was Staff Director on *Market Boy* (National Theatre) and *Speaking Like Magpies*, *A New Way to Please You* and *Believe What You Will* (RSC).

Elizabeth was literary associate at Soho Theatre and has worked as an assistant director at the Royal Court and Hampstead, including several rehearsed readings of new plays. She trained at Rose Bruford College and at the National Theatre Studio.

Neil Irish

Designer

Neil trained in Birmingham and later at The Slade. Recent productions include *Pelleas and Mellasande* (Opera Theatre Co Dublin for Dublin and Belfast Festivals), *The Prime of Miss Jean Brodie* (Northampton Theatres and Edinburgh Festival) *Rigged* (Theatre Centre), *The Cunning*

Little Vixen (Czech National Theatre and Opera in Brno), *The Shape of Things* (Atac Theatre Istanbul), the new Opera *Confuisus Says* (HMDT at Hackney Empire, Winner of a Royal Philamonic Award 2009) and *Woyzeck* (Gate London). Also productions for West Yorkshire Playhouse, Watford Palace, Nottingham Playhouse, Birmingham Rep, Stephen Joseph Theatre Scarborough, Hull Truck, Gate Dublin, Bolton Octagon, Royal Lyceum Edinburgh, Arcola London, St Anne's New York.

Operatic productions include those for Opera North, English Touring Opera, Opera Theatre Co Dublin, Holland Park Opera, Mid Wales Opera, Opera Comique Paris, BAM New York, National Opera Studio and Almeida ENO Festival. Neil has designed many touring shows for both Compass and Red Shift Theatre Companies, and has also worked for both Set and Costume Departments for BBC Birmingham.

Adrienne Quartly

Sound Designer/Composer

Theatre includes: *The Fastest Clock in the Universe* (Hampstead), *The Container* (Young Vic), *Here Lies Mary Spindler*, *The Tragedy of Thomas Hobbes* (Royal Shakespeare Company), *365* (National

Theatre of Scotland), *93.2FM* (Royal Court Theatre), *Private Fears and Public Places*, *Just Between Ourselves* (Royal and Derngate, Northampton), *Small Change* (Sherman Cymru), *Lighter Than Air* (Pleasance, Edinburgh 09), *Nostalgia* (Drum Theatre, Plymouth), *Woyzeck* (St Ann's Warehouse, New York), *My Real War* (Trafalgar Studios), *Torn, An Enemy of the People*, *Silver Birch House*, (Arcola Theatre), *The Last Waltz Season* (Oxford Stage Company), *Reykjavik* (The Junction, Cambridge), *The Stage Coach* (Dublin), *Was He Anyone?* (Union Theatre), *Amedee* (Young Vic), *A Touch of the Sun* (Salisbury Playhouse/Yvonne Arnaud Theatre, Guildford), *Hysteria* (Mime Festival & International Touring), *Tejas Verdes*, *Woyzeck* (The Gate Theatre), *Playing For Time*, *A Touch of the Sun* (Salisbury Playhouse), *Lucy Porter: Lady Luck* (Assembly Rooms, Edinburgh), *Mercy Fine* (Clean Break Theatre Company), *3 Women*, *Jarman Garden* (Riverside Studios), *Hideaway* (Edinburgh), *Forgotten Voices* (Southwark Playhouse), *Attempts On Her Life* (BAC), *Habeas Corpus*, *Quartermaine's Terms* (Royal Theatre, Northampton), *Inflated Ideas* (Riverside Studios). Musical Director/Cellist on *National Alien Office* (Riverside Studios). Composer on *Tragedy of Thomas Hobbes* (RSC), *Lighter than Air* (Edinburgh 09).

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Greenwich Theatre: Executive Director – James Haddrell; Technical Manager – Neil Fulcher; Operations Manager – Simon Francis; Finance Director – Tim Sawers; Projects Co-ordinator – Susan Winter; Marketing Manager – Louisa Beer; Box Office Manager – Daniel Swan; Front of House Manager – Ryan Tyler-Smith

Stage on Screen: Directors – Richard Adams, Peter Eyles and Phil Rees

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